

A TYPICAL SCHEDULE IN WEEK AT THE BEGINNING OF THE MUSICAL THEATER CONSERVATORY

9 am - 9:40 A.M.

Each day begins with an intense but creative 30 minute vocal warm up. Participants will be asked to not only challenge themselves but will also be challenged by others using numerous creative exercises and techniques.

9:45-11:15

Participants will then be in a dance class focusing on various styles of dance starting out with ballet for warm-ups and move towards other musical theater dance movements. The session builds to an intensive session under the creative eyes of Broadway veteran and Chair of the Dance Department at Miami University, Christine Kellogg. Dance styles are focused on building on the strengths of each participant and then final preparation will be working on the dance ensemble number to be performed and sung in performance.

11:30-12:30

SPLIT CLASSES: Then the ensemble splits into 2 groups. (A and B) One group goes to acting technique while the other group works in an intense vocal skills in the development of characterization in singing presentation with Susan Egan while other students are pulled out for vocal and aural training on a one to one basis to work on their individual vocal techniques: (One on Ones)

Lunch 12:30-1:30

1:45-2:45

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3-4:00

Following a short break, the ensemble comes together again for a high energy session of comedic and musical theater improv. This workshops stresses the creative process and pushes students to take risks. Creativity is encouraged as participants develop their individual and group musical story techniques. Many memorable scenarios are created during this session.

4:15-5:30

The day wraps up with a full choral

Rehearsal. The group production numbers are rehearsed at this time and Intense work is done to create a unique and unified ensemble sound.

Each evening participants will be challenged to learn their materials so they are ready to go the next day. As the workshop progresses there will be variations on this schedule based upon the growth of the individuals and the ensembles as the faculty meet daily to discuss the participants in order to ascertain their development and provide additional focus where needed. In addition, guests are brought in to work in Master Classes with the participants: intensive study in either movement, acting or singing performance!