



# SUMMER 2012



**US Performing  
Arts Camps™**

Performing Arts and Media Camps



## US PERFORMING ARTS...MAKING DREAMS A REALITY

I was having lunch with one of our teaching artists a few months ago, when he casually said, with some pride, “You know, we train the dream. We make it possible!” I haven’t stopped thinking about that. He’s absolutely right. Our workshops put great emphasis on teaching the craft. We forgo the end result of performance because we know you have ample opportunities at home to do that and we concentrate on the skills that will eventually make the great performance inevitable. We’re all dreamers. It’s the “stuff” that drives us and the proper training ensures our success.

In interviews and phone calls

I’m often asked what makes our programs different. The fact that we are enthusiastically helping our partner universities and colleges in their recruitment efforts is certainly a top difference. We stay at the forefront of the industry trends while being true to the core of our belief that the arts, whether it is performance or media based, is about good storytelling. **All of our workshops are taught by outstanding currently working professionals who love to teach and mentor.** They are inspired and inspiring and their students reap the benefit.

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**DREAM: Something that somebody hopes, longs, or is ambitious for, usually something difficult to attain.**

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Attending a US Performing Arts workshop is proven to give you the competitive edge. As you demonstrate advancement in your craft it will lead to increased recognition in your hometown programs. You will have the opportunity to be recruited by college performing arts and digital media departments. You will become a part of a network of life-long friends and mentors who share and support your dreams. Our college prep programs such as our College Audition Workshops have shown that 86% of the participating students were admitted to their dream school. These are benefits you can’t afford to miss.

Supporting dreams and giving opportunity is such an important part of who we are that providing a safe environment in which you can be your most creative is paramount. We want you to have a safe environment in which to take creative risks...and even fail if necessary. To that end, the faculty and mentors are nurturing and caring. We provide round the clock mentor supervision for your out-of-class safety.

Our programs are full, rich and intense but most of all they are FUN! You will develop friendships that will become a lasting part of the fabric of your life. Whether you attend for one week, two, three or seven, the opportunity to achieve your dream is here. Our outstanding customer service staff can help you develop an itinerary that will best suit you, including steering you towards programs in which you can receive college credit. Start the process today towards becoming a part of the next generation of artists. Seize the opportunity. The benefits are yours.

See you this summer,

Judith Patterson  
Co-Founder/CEO, US Performing Arts

# BENEFITS

## THE BENEFITS OF ATTENDING A US PERFORMING ARTS WORKSHOP

Your time is valuable and if you are going to spend your summer in pursuit of your craft then we promise to value your participation and reward you with benefits that will enrich your life, foster your craft, and promote your success.

Here are some of the benefits you can expect:

- Outstanding training
- Improved skills
- A safe college experience
- Recruiting by top US colleges
- Self-knowledge and increased self-esteem
- On-going mentoring
- FUN, FUN, FUN!

# LOCATIONS & WORKSHOPS 2012

Georgetown University, New York City, Oberlin College, Pepperdine University, Santa Fe University of Art & Design, Stanford University, Texas Christian University, UCLA, and University of Massachusetts.

What do these schools have in common? An excellent reputation, an outstanding education in the arts, and a US Performing Arts program from which to recruit the next generation of artists. Add to this list Dance New Amsterdam, one of the premier professional NYC rehearsal studios and there is the right place and training for you this summer.

Our locations are carefully selected for their wide-range of opportunity. Each site is chosen based on the theory that not all students respond and learn alike and that there is a right fit for every student wishing to improve their craft and have fun now while looking ahead to college and a professional career. When you put this together with college and professional faculty, what better way to relieve the pressure of the unknown than by participating in the experience in small steps? This summer you can live in a college dorm, taste their food, participate in a college or professional training atmosphere and experience its educational and social environment...all within a safe and fun structure.



## Georgetown University

Experience an exciting summer in Washington, D.C. with US Performing Arts, as we celebrate our ninth year in the nation's capital. Founded in 1789, Georgetown is the nation's oldest Catholic and Jesuit university. Georgetown provides a vibrant arts community with many art, dance, and theatre shows. Steps away from Georgetown's main drag, you'll find trendy restaurants and designer shops amidst historic and picturesque gardens, homes, and museums. Nearby neighborhood Foggy Bottom, rich in historical and cultural attractions is home to the Lisner Auditorium, Watergate hotel and apartments, and the John F. Kennedy Center for the Performing Arts.

Workshops	Dates	Ages/Grades	Tuition
College Audition Workshop	July 8–13	Grade 12–Age 20 only	\$1,350/\$775*
Dance	June 24–29	Ages 12–18	\$1,350/\$775*
Musical Theater	June 24–29; July 1–6; July 8–13	Ages 12–18	\$1,350/\$775*
Theater	July 8–13	Ages 12–18	\$1,350/\$775*
Vocal Performance	July 8–13	Ages 12–18	\$1,200/\$775*

\*Commuter Price

For a complete description of our locations and workshops, visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the right location for your needs.



## New York City - DNA Studios & Pace University

If your dream is Broadway, nothing is more exciting than being in New York City! Add to that the opportunity to study your craft in a professional studio with top professional Broadway artists and teachers and live in a residence hall at an urban university, and you have a pre-college and training experience like no other. Spend your days working and rehearsing at DNA. Established in 1984, Dance New Amsterdam provides dance education and performance opportunities for emerging and established artists. DNA's 25,000 square foot space located in The Sun Building in Lower Manhattan includes a 130-seat theater, six dance and rehearsal spaces and two gallery spaces used for exhibitions and rehearsals. In the evenings you'll return to Pace University to relax, eat, socialize and sleep.

Workshops	Dates	Ages/Grades	Tuition
Broadway Conservatory	July 15–27	Ages 15–20	\$3,800•
Dance	July 15–20	Ages 14–18	\$1,100**
Broadway Dance Intensive	July 22–27	Ages 14–18	\$1,100**
Musical Theater	July 15–20; July 22–27	Ages 14–18	\$1,100**

• Includes room and meals

\*\* Limited supervised housing and meals available at Pace University for \$800/week

## Oberlin College

Founded in 1883, Oberlin College holds the distinction of being the first co-educational college in the United States. Located just 35 miles southwest of Cleveland, Oberlin's exquisite 440-acre campus provides outstanding facilities to house our summer Musical Theater camp. Oberlin is renowned for its emphasis on culture and the performing, creative, and fine arts. The college is minutes away from downtown Oberlin, which was founded in 1833, and boasts a rich community of diverse history, representing many different cultures and interests.



Workshops	Dates	Ages/Grades	Tuition
Musical Theater	July 8–13	Ages 11–18	\$1,150

**Prices for all camps, unless specifically designated \*Commuter, are residential and include room & meals**

# LOCATIONS & WORKSHOPS 2012

## Pepperdine University

Resting on a bluff overlooking the famous Malibu Beach Colony and just minutes from Hollywood, Pepperdine University provides perfect settings for digital filmmaking and a relaxed atmosphere for actors, singers and dancers. With its remarkable setting, warm sunshine, mild summer days, and beautiful ocean view, you will experience the lifestyle of college students: from living in dormitories to eating in the dining hall. The residence facility at Pepperdine provides ideal living conditions: an intimate, casual atmosphere with students in small suites of four rooms.



Workshops	Dates	Ages/Grades	Tuition
Acting for the Camera	June 18–23; July 9–14	Ages 12–18	\$1,200
Advanced Digital Film	July 23–August 4	Grades 9–12	\$3,000
Digital Film	July 16–21; July 23–28; July 30–August 4	Ages 12–18	\$1,400
Musical Theater	July 16–21	Ages 12–18	\$1,400



## Santa Fe University of Art & Design

Santa Fe is known all over the world for its contemporary and cosmopolitan ambiance. Old World architecture and values blend with an attitude that embraces diversity and creativity to create a “City Different” where every day is a fresh experience, yet grounded in a sense of historic timelessness. Santa Fe’s culture, art, and multicultural traditions are a continual draw for visitors. It is home to America’s third largest visual arts market, the internationally acclaimed Santa Fe Opera and many performing arts organizations.

Workshops	Dates	Ages/Grades	Tuition
Musical Theater Perf Skills	June 20–July 8	Grades 11–12	\$2,985
Prof Workshop High School Drama/Music Teachers	July 2–8	Teachers	\$1,450
Theatrical Backstage	June 20–July 8	Grades 11–12	\$2,985
Theatrical Costume Design	June 20–July 8	Grades 11–12	\$2,985

To register for a US Performing Arts Camp workshop, visit [usperformingarts.com](http://usperformingarts.com) or call 888.497.3553



Linda A. Cicero / Stanford News Service

## Stanford University

A symbol of academic excellence, Stanford University is located 30 minutes south of San Francisco. Stanford offers excellent studio facilities for the training of actors and dancers, and provides an outstanding background for filmmakers. Students will enjoy great weather and the use of Stanford's recreational facilities in their free time. The Stanford campus is home to the Hoover Tower, Stanford Memorial Church, and the Cantor Arts Center. Minutes away, students will also be able to visit downtown Palo Alto, complete with many shops and restaurants.

Workshops	Dates	Ages/Grades	Tuition
Acting for the Camera	June 24–29	Grades 9–College Freshman	\$1,200

## Texas Christian University

Originally founded in 1873 in Thorp Spring, Texas, TCU was relocated to its present day 275-acre campus five miles from downtown Fort Worth in 1910. TCU is host to the Trinity Shakespeare Festival, Piano Texas International Academy, and the Scheiffer Symposium in Journalism. TCU's distinguished College of Fine Arts, home to the Departments of Design, Merchandising and Textiles and Theatre, School of Art, School for Classical & Contemporary Dance and School of Music offers a wide range of academic disciplines for students.



Workshops	Dates	Ages/Grades	Tuition
Design	July 8–13	Grades 9–College Freshman	\$1,100
Musical Theater	July 8–13	Grades 9–College Freshman	\$1,100
Theater	July 8–13	Grades 9–College Freshman	\$995

Prices for all camps, unless specifically designated \*Commuter, are residential and include room & meals

# LOCATIONS & WORKSHOPS 2012

## University of California, Los Angeles



UCLA School of Theater, Film and Television through its UCLA Arts Camps/Workshops is once again offering the finest training in the performing and digital arts to the next generation of artists. Through our signature workshops you will play an important part in the vision of UCLA School of Theater, Film and Television.”

–Dean Teri Schwartz, UCLA School of Theater, Film and Television.

Ranked 25th among US colleges, the University of California, Los Angeles is one of the most prestigious universities in the world. To top that, the UCLA School of Theater, Film and Television has been rated number one in North America. Nestled in Westwood, bordering Bel Air and Beverly Hills, it is one of the most picturesque campuses in the west.

UCLA's School of Theater, Film and Television is the only school of performing arts and media in the U.S. in which the study of stage and screen is integrated in a single professional program. Each camp/workshop is taught by UCLA's School of Theater, Film and Television faculty and carefully embraces the integration of stage and screen in preparing the well-rounded artist of the next generation. This philosophy sets the tone for the UCLA Arts Camps/Workshops. With this professional training, students are following in the footsteps of such illustrious alumni as Francis Ford Coppola, Tim Robbins, James Dean, Carol Burnett, Susan Egan, Jack Black, Ben Stiller, Mariska Hargitay and many others. TFT's global mission is mirrored in the students who attend these workshops from all over the world.



For a complete description of our locations and workshops, visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the right location for your needs.



Workshops	Dates	Ages/Grades	Tuition
Acting Conservatory	July 1–13	Grades 11–College Frsh	\$2,600
Acting for the Camera	June 24–June 29; July 15–20; July 29–Aug. 3; Aug. 5–10	Grades 9–12	\$1,375
Advanced Digital Film	July 1–13; July 29–Aug. 10	Ages 16–20	\$3,250
Advanced Play/ Screenwriting	July 8–July 20	Grades 11–College Frsh	\$2,300
Animation	Aug. 5–10	Grades 9–12	\$1,375
Behind the Seams	July 1–14	Ages 15 and above	\$2,600
College Audition Workshop	July 15–20; July 29–Aug. 3	Grades 12–Age 20	\$1,425
Comedy Improv	July 8–13	Grades 9–12	\$1,500
Computer Animation	July 22–Aug. 3	Grades 9–12	\$2,750
Dance for Musical Theater	July 29–Aug. 3	Grades 9–12	\$1,375
Digital Film	June 24–June 29; July 15–20; July 22–27	Grades 9–12	\$1,650
Hip Hop	July 22–27	Grades 9–College Frsh	\$1,250
Musical Theater	July 22–27; Aug. 5–10	Grades 9–12	\$1,525
Musical Theater Conservatory	June 24–July 14	Ages 16–22	\$4,100
Playwriting/Screenwriting	June 30–July 6	Grades 9–12	\$1,375
Sit Com Writing/Producing	July 8–20	Grades 11–Age 20	\$2,600
Television Sit Com Acting	July 8–20	Ages 15–19	\$2,600
Theater	July 22–27	Grades 9–12	\$1,375

**Prices for all camps, unless specifically designated \*Commuter, are residential and include room & meals**

# LOCATIONS & WORKSHOPS 2012



## University of Massachusetts

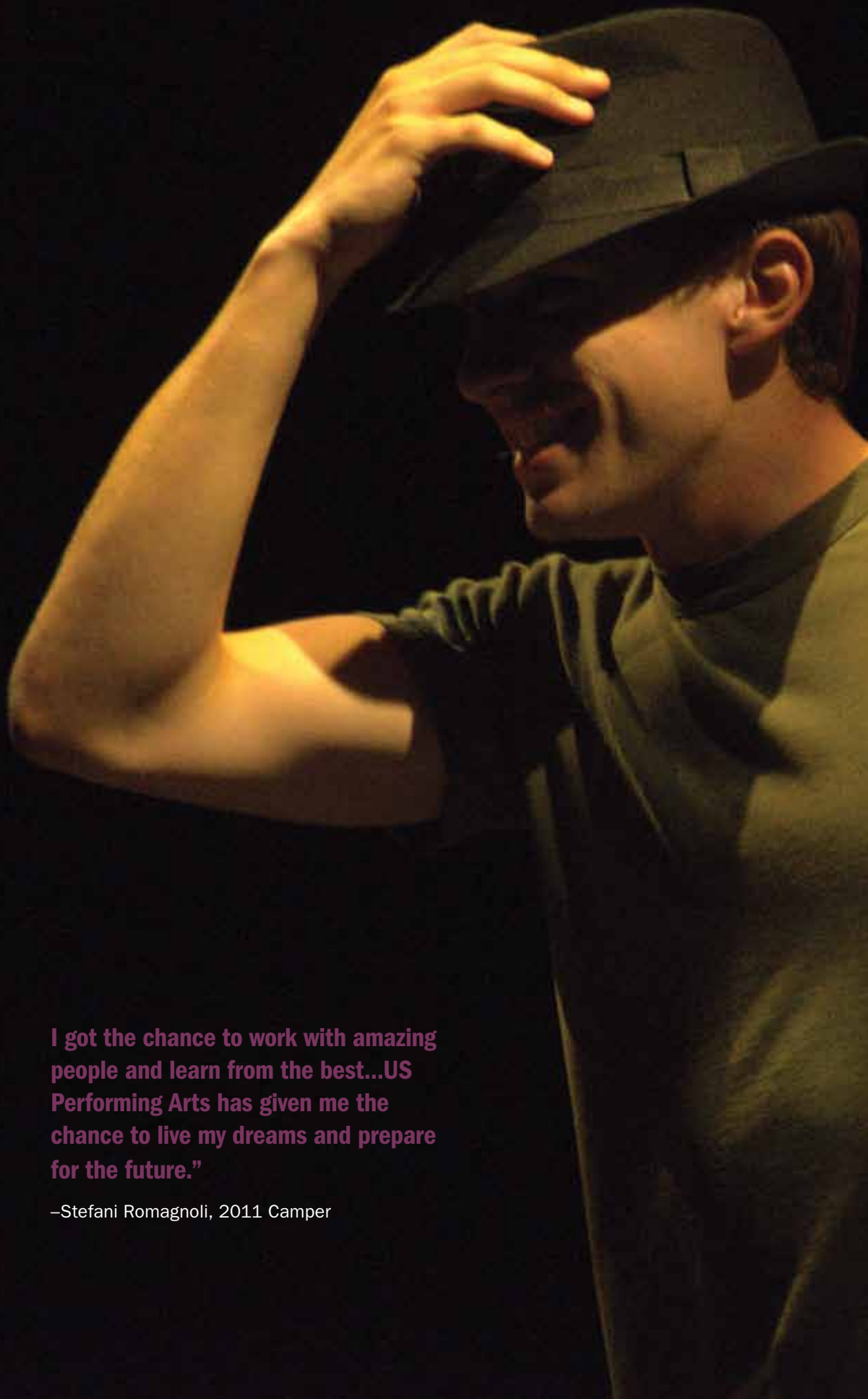
University of Massachusetts, Amherst is the flagship campus of the Commonwealth's University system. As a major research university it attracts students from all 50 states as well as over 100 countries. Located on 1,450 acres in the scenic Pioneer Valley of Western Massachusetts, the campus provides a rich cultural environment in a rural setting close to major urban centers. As a member of the Five College consortium, the University shares a mutually rewarding relationship with students from Amherst, Hampshire, Mount Holyoke and Smith colleges.

Workshops	Dates	Ages/Grades	Tuition
Acting for the Camera	July 15–20	Ages 12–18	\$1,100
Musical Theater	July 15–20	Ages 12–18	\$1,100

Prices for all camps, unless specifically designated \*Commuter, are residential and include room & meals



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**I got the chance to work with amazing people and learn from the best...US Performing Arts has given me the chance to live my dreams and prepare for the future."**

**–Stefani Romagnoli, 2011 Camper**



Photo courtesy of UCLA School of TFT

# ACTING

Acting technique is what you learn, make your own, and then make invisible so that you can live in the moment in a character's life.

Perhaps Sanford Meisner said it best when he said acting is "living truthfully under imaginary circumstances." That imperative doesn't change whether you are on stage or in front of a camera. It's just about adjusting to the medium. Students in our acting classes will benefit from exposure to well-known and respected acting techniques which are intertwined because their creators learned from one another. In any given location you will be exposed to the Method, Meisner Technique, or Practical Aesthetics founded by David Mamet. Your instructors are passionate about their craft and they will instill in you a deep reverence for your art. You will

learn to bring yourself to the role while creating a believable character to move an audience.

## ACTING FOR THE STAGE

Acting for the Stage workshops, whether it be through a contemporary or classical play, focuses the actor on their craft in front of a live audience. It is

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## Acting is "living truthfully under imaginary circumstances."

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the foundation for acting in all mediums. Students will get in touch with the internal life of the actor to develop truthful understanding and emotional commitment to the intention of the actor. Actors also benefit from a physical and "playful" component to the workshop which encourages ensemble effort and is often achieved through improvisation,

"clowning" and mask work. Students work with faculty who have years of professional theatrical credits and benefit from their strong desire to pass their knowledge on to the next generation of actors.

## ACTING FOR THE CAMERA

Similar to theater, acting and performing in front of the camera is distinctive in approach and technique. This workshop is essential for those interested in acting for movies or television. Students study single camera acting techniques and experience first-hand the relationship between the camera and the performance. Students are trained in the technical requirements every actor must know to work successfully in the profession. Workshops in cold reading, audition techniques, camera combat, and focus concentration are part of this intensive week's experience.

Students are trained by professionals in the motion picture and television industry and will have the thrilling experience of working in front of the camera under an experienced director to realize a complete “work in progress” scene.

### TELEVISION SIT COM ACTING

This is a one-of-a-kind UCLA Arts Camp School of Theater, Film and Television workshop. The art and craft of sitcom acting is significantly different than acting for the big screen and this workshop teaches the actor those specific techniques. It is a world of timing and nuances and the students will spend their time working with an award-winning actress that has it all. The workshop is patterned after the real production timeline of a Sitcom series where actors must prepare and tape an episode each week. In the last days of the workshop students will tape a scene in a television studio from a sitcom written and produced specifically for them. Industry guests will visit throughout the two weeks.

To learn more about the specifics of each workshop and their location visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the workshop that is right for you.



# DANCE

Do dancers go to college? You bet they do! College dance instruction is not the college dance of your parent's and grandparent's experience.

College dance departments have fully evolved into their deserved position as true artistic departments. The faculty they garner is worthy of any professional training center and many of them have dance facilities that rival the best teaching studios and concert halls. That is the atmosphere that you will enter this summer when you choose a Dance Intensive...and it is the atmosphere that is waiting for you when you decide to go to college.

Whether you choose a more traditional workshop focused on modern and contemporary dance or one that has a jazz or musical theater style, you will be challenged in daily technique classes, choreography, improvisation and performance styles. You will gain stage presence and leave with confidence knowing that your skills have improved and you can pick up choreography by professional choreographers. The faculty consists of experienced professional choreographers, dancers, and artistic directors.

Flexibility as a dancer is more than physical elasticity. It is intellectual as well. Move out of your comfort zone this summer. Try new techniques and build your dance resume.





Photo courtesy of UCLA School of TFT

# COLLEGE AUDITION WORKSHOP

This is a “must do” workshop for all rising high school seniors who are planning to apply to colleges that will require an audition for entrance.

The College Audition Workshop provides the opportunity for the college bound student to prepare for the audition and interview process that is essential for applying to top tier college theater training programs. There are two separate areas of preparation; one for Musical Theater and one for Theater. There is a separate workshop, College Audition for the Dancer, offered for students who want to enter college as a Dance major.

Under the guidance of faculty who regularly audition students for college admission, you will receive practical experience in

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**...intended to give the student the tools to forge ahead with confidence next fall.**

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picking up choreography, vocal or dance performance, monologue selection and coaching. A mock audition and feedback will be given. All are intended to give the student the tools to forge ahead with confidence next fall.

The workshops have limited enrollment so be sure to register early.

To learn more about the specifics of each workshop and their location visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the workshop that is right for you.







Photo courtesy of UCLA School of TFT

# WRITING WORKSHOPS

It all starts with the idea and the white page. Developing your voice as a writer is key. Understanding dramatic structure, plot and character is essential.

## **PLAYWRITING/SCREENWRITING**

Effective creative writing is the basis of all narrative presentation whether it is a theatrical play, a big screen epic or a television presentation. Students will be immersed in the study of character, structure, form and plot for short and full-length plays, screenplays, and teleplays. Participants will develop, discuss, write, and perform the written word bringing their own imagination to the character and plot of each story. Students will see their scenes performed by actors who will give life to the written word and some scenes will be chosen to present at the “work in progress” at the end of the workshop.

## **ADVANCED PLAYWRITING/SCREENWRITING**

For the older writer who has developed experience in creating a narrative presentation, the Advanced Playwriting/Screenwriting workshop will further their knowledge of dramatic structure in short and full length plays and screenplays. With more time to write the student will develop their plays on a more advanced level while working with their peers in constructive critique and feedback. Guest screenwriters often drop by to spend the day with students reviewing their work.

## **SITCOM WRITING/PRODUCING**

Ever wonder how those funny shows you watch get made? This is a one-of-a-kind professional workshop for your funny bone. Under the guidance of a hit show writer/producer and actor and director you will experience two weeks in the life of a group of SitCom writers and producers. This workshop culminates in the taping of a three-camera television show, not just for laughs but for learning too.

# MUSICAL THEATER

The actor who can sing and dance, the singer who can dance and act, the dancer who can act and sing...that “triple threat” performer is what makes the magic that is called musical theater.

Every USPA musical theater workshop hones the skill of all three disciplines. Our workshops focus on the process of the development of the craft and not on the product or the production of a show. The “real deal” professional faculty has a keen eye for nudging talent forward. With years of Broadway and teaching experience, they know what is needed to succeed. We offer workshops for all levels and with varying degrees of intensity. You can sing, dance and act your heart out for one solid week of training. Those who feel ready for a more intense training session can audition for the two week Broadway conservatory or the three week musical theater conservatory. There you will experience the excitement of simulating a musical in workshop development. No matter which program you choose it will end in a “work in progress” showing what you’ve accomplished.

## VOICE FOR MUSICAL THEATER

Broadway artists, professional faculty and students with a passion for singing join together for an intensive six-day training academy centered on the healthy development of the voice for musical theater. This outstanding program focuses on vocal technique, sight-reading, performance styles and the basics of acting and dancing. Because each student has concentrated individual voice time it is the perfect workshop for actors and dancers who want to broaden their skills and for the seasoned singer who wishes to move their skills to the next level.



To learn more about the specifics of each workshop and their location visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the workshop that is right for you.





Photo courtesy of UCLA School of T&E

# DIGITAL FILMMAKING

US Performing Arts was the first to offer the digital filmmaking process to aspiring new filmmakers.

Recognizing that the art of filmmaking is in the visual storytelling and that the digital age was fast approaching we set out to make our next generation storytellers the leaders in the industry. Faculty members from USC's School of Cinematic Arts caught the vision and developed the first workshop which is still going strong. We soon followed with an association with UCLA's School of Theater, Film and Television. Their faculty built a one-of-a-kind digital workshop for high school students that is developing students with a distinctive independent voice. Each workshop is unique and will offer the student an inspiring experience in filmmaking. Students benefit from improved writing skills, the ability to work as part of a team, a real professional knowledge of filmmaking, and a large group of networking friends.

## ONE WEEK WORKSHOP

Students in the one week digital film workshops take a journey through the entire creative process of making a film beyond home movies. Students are guided through the process from inception to screening by faculty who are professional filmmakers. Students work collaboratively to write, direct, shoot, and edit their film. Students learn the finer points of editing on Final Cut Pro. This true-to-life collaborative approach teaches the rigors of filmmaking as well as the exhilaration of seeing the finished project projected on the big screen.

## TWO WEEK ADVANCED DIGITAL FILM

Students who are interested in film have generally had a camera in their hands making movies for years. This workshop honors the student's previous work and takes them further into the creative process teaching them professional secrets to enhance their narrative work. Award winning filmmakers share their knowledge to further the student's craft in their editing and storytelling abilities. Students learn to make their voice heard as they work collaboratively as a team to tell a story.

To learn more about the specifics of each workshop and their location visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the workshop that is right for you.

# ANIMATION

Animation as a creative entity has increased dramatically in the past few years. It is everywhere and has found an audience in every age group and gender. UCLA's internationally acclaimed animation faculty has created the first of its kind workshop at any major university. Taught by its outstanding animation instructors it is geared to develop an entirely new generation of animators. Visit [usperformingarts.com](http://usperformingarts.com) for examples of current animation films.

## TRADITIONAL

Traditional animation is the foundation of animation for learning the principles and techniques of telling an animated story. The student will spend each day completing exercises that will naturally lead them through pre-production, production, and completion of their own animated short. Inspiration flows when you sit at the desks of the great animators of history. Students leave this workshop feeling the accomplishment of a professional. You don't have to be an artist to learn this craft. Bring a willingness to have creative fun and we guarantee the rest!

## COMPUTER ANIMATION

Story. Story. Story. That's what is at the heart of a great animated movie. The original animators used pen and paper to visually translate their story. Today the animator has another tool: the computer. Based on traditional animation, which is the prerequisite for the Computer Animation workshop, the computer animator will find new dimensions in animated storytelling. Inspired by the same computer labs that generated such animated hit films as *Monster House* and *9*, each participant will complete several short films. Enrollment limited.



Photo courtesy of UCLA School of TFT

# DESIGN

Have you ever wondered what the designer's role is on the creative team? Learn how to create some of the effects that turn a set into a story-telling work of art.

First the writer writes. Then the director interprets. Next the designers translate the vision. The actors bring it to life and the audience is transported. It is important to learn the language and the skills of the designer as a part of your theater, film and television education. UCLA, Santa Fe University of

Art & Design, and TCU have developed intensive workshops that are creative, challenging and fun. Join us this summer to try your hand at costume design, lighting design, set design,

construction and painting taught by inspiring faculty whose acclaimed design work and mentoring skills will stimulate your own creative work.





Photo courtesy of UCLA School of TFT

# ADDITIONAL PROGRAMS

The best teachers are students of the craft themselves; ever-evolving from a boundless basis. Come see what Santa Fe University of Art & Design has in store for you!

## PROFESSIONAL WORKSHOP FOR HIGH SCHOOL DRAMA & MUSIC TEACHERS

Santa Fe University of Art & Design has designed a workshop specifically for high school drama and music teachers to stimulate your creativity, provoke new approaches, and fortify the knowledge you already have. In this creative summer environment, peopled with talented and passionate high

school students who are pursuing their dream, you will have the opportunity to see how music theatre and dramatic audition material is taught. Teachers will observe classes, meet faculty, participate in discussions on pedagogy with other teachers, and attend seminars where you will teach...and be taught!

Workshops	Dates	Ages/Grades	Tuition
Professional Workshop for High School Drama & Music Teachers	July 2–8	N/A	\$1,450

To learn more about the specifics of each workshop and their location visit [usperformingarts.com](http://usperformingarts.com) or call one of our representatives at **888.497.3553** who will be happy to help you find the workshop that is right for you.

# A TYPICAL DAY

There really is no “Typical Day” at a US Performing Arts Camp/Workshop!

Since every site and every genre is unique to its environment and teaching staff, every workshop is its own entity with its own feel and curriculum. What you can be assured of is that the quality of the experience, from teaching to social life, is always unsurpassed. You will receive a detailed schedule at check-in. However, we can give you a general idea of what a day is like in any of our fun-filled intensive programs.

## MORNING

7:30 wake up  
8:00 breakfast  
8:30 mentor meetings/warm-ups  
9:00 class I  
10:30 class II  
12:00 lunch/rest  
(at some campuses the  
lunch hour will be staggered)

## AFTERNOON

1:00 class III  
2:30 class IV  
4:00 group work  
6:00 dinner

## EVENING

6:30 lecture/video/guest speaker  
8:30 homework/rehearsal  
9:30 snacks, social time  
10:00 resident campers to rooms  
10:30 lights out

Add to this schedule of outstanding teaching an impromptu pizza party, a volleyball challenge game, a barbecue or dessert party, a field trip, guest celebrities, and more and you get a feel for what happens at a US Performing Arts Camp/Workshop.



Photo courtesy of UCLA School of TFT

**...how incredible and perfect in every way the UCLA Digital Film camp was for my daughter. I was seriously impressed and couldn't have thought of a single way to improve upon what your team pulled off...Needless to say, we are now on the list to act as references for the program and I can't wait to get calls from prospective families.**

**–Penny Shays, Parent**

**I have had the best summer of my life because of you; I learned so much and gained many friends...I will head back to my school (I go to an arts school) and will be far ahead in knowledge of the industry. I can't wait to go back to school and show what I've learned.**

**–Emily Willis, 2011 Camper**

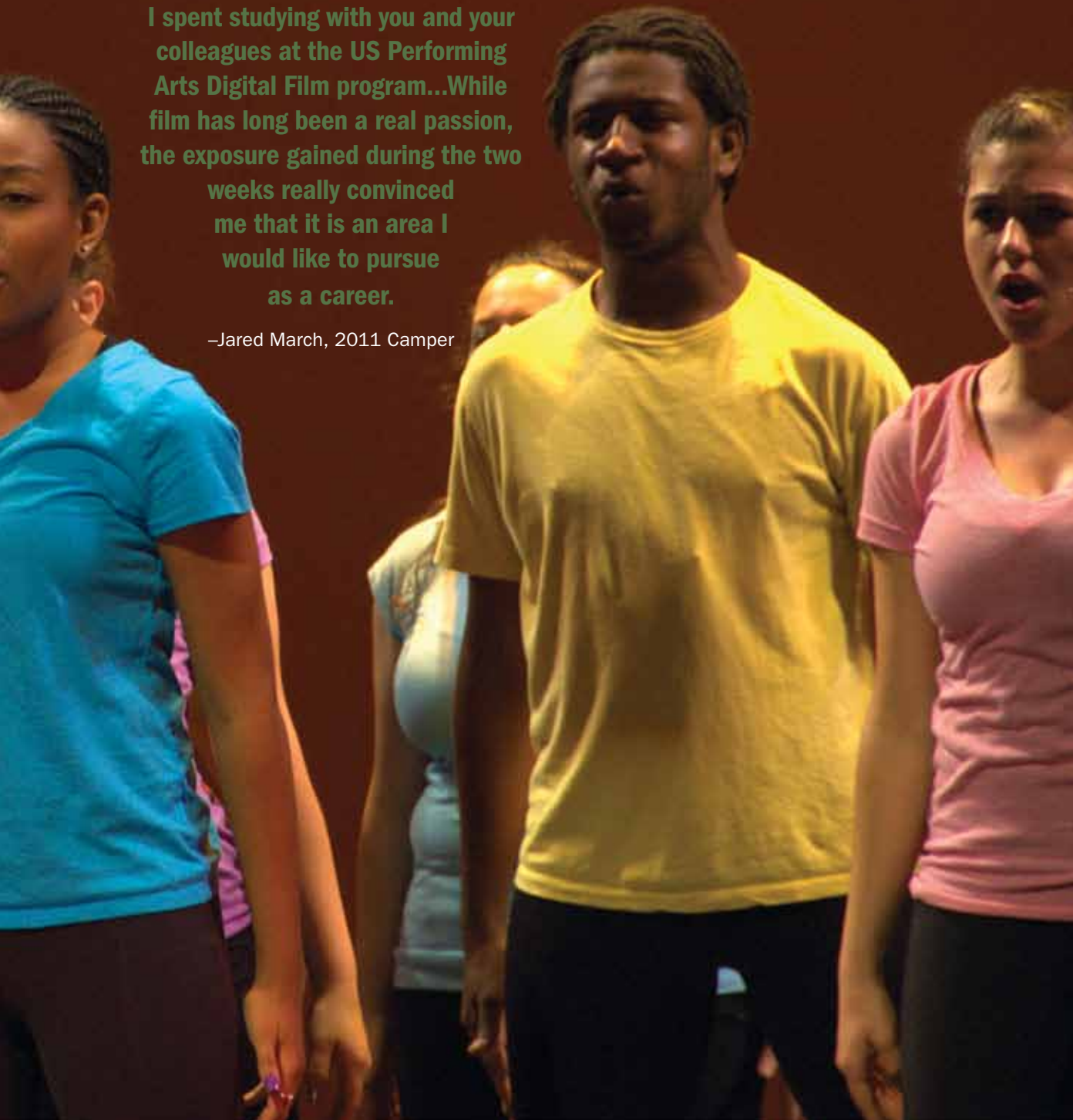


**Thank you for including our daughter in your Musical Theater Conservatory program this summer at UCLA. My husband and I were thrilled with the growth we saw in her; both with her singing range and her confidence. She cried the next day on the plane wishing her experience did not have to end!**

–Greg and Deborah Buckingham, Parents

**I wanted to thank you for a truly tremendous couple of weeks that I spent studying with you and your colleagues at the US Performing Arts Digital Film program...While film has long been a real passion, the exposure gained during the two weeks really convinced me that it is an area I would like to pursue as a career.**

–Jared March, 2011 Camper



**...the whole experience was a major game changer. I imagine there are hundreds of parents like me who acknowledge you for helping their kids explore and develop their artistic passions.**

—J. Marina Muhfriedel, Parent



# GREAT CAMPS

## GREAT LOCATIONS!

US Performing Arts is associated with some of the finest university facilities in the nation. Exposure to a campus setting adds a stimulating, cultural dimension to a student's experience and provides a secure, safe environment. By working with the faculty from the theater, dance, film, and media departments of these universities, students have the opportunity to find the "perfect fit" for their college program. Our directors love their art. They love teaching and mentoring young students, and they love to share their experience of their own careers. They understand the benefits gained from the discipline required in the performing arts and its importance in developing self-confidence. The entire staff is working tirelessly to share their love of the arts with all campers and to make their US Performing Arts experience the highlight of their summer.

## ROUND-THE-CLOCK SUPERVISION

The well-being of each student is the primary concern of the directors and staff. Students are supervised 24 hours a day. The staff lives in the residence halls with the campers and joins in all their evening activities. Drugs, alcohol and smoking are strictly forbidden and constitute, along with general misconduct, grounds for immediate dismissal from camp without a refund.

## COLLEGE CREDIT AND YEAR-ROUND ADMISSIONS COUNSELING

College credit is available for high school and college students at some locations. We also offer year-round admissions counseling!

## WHAT'S INCLUDED

The fee includes an intensive experiential program of at least 30 hours of studio work and rehearsals. Guest speakers and screenings related to the program are included. The tuition, except where noted, includes all meals, housing, recreational activities on campus and a special evening party.

## MULTIPLE WEEK CAMPERS

Students may elect to stay for multiple weeks in one program or take another offering. Enroll for as many weeks as you wish to maximize your learning and just to have fun! There is an additional fee per night for resident campers who stay for the weekends between consecutive camp sessions. This fee covers room and meals. Campers staying over weekends between sessions are fully supervised and participate in organized activities. There may be some additional expenses for weekend activities.

## STAY CONNECTED

The US Performing Arts website is your way to stay up-to-date with what is going on in the world of performing arts.

Visit [usperformingarts.com](http://usperformingarts.com) for up-to-the-minute information on all our programs, expert faculty, and new program launches. You will find photos, videos, in-depth faculty bios and tools to easily sort programs by location or discipline, as well as our easy-to-use online registration tool. While online, sign up for our mailing list to hear about late breaking news.

Visit **SEAMGO Network** - our Social Entertainment Arts & Media Network connecting creative talent with opportunities. Sign up today at [usperformingartsnetwork.com](http://usperformingartsnetwork.com)

## LOCATIONS

Georgetown University  
New York City – DNA Studios  
and Pace University  
Oberlin College  
Pepperdine University  
Santa Fe University  
Stanford University  
Texas Christian University  
UCLA  
University of Massachusetts



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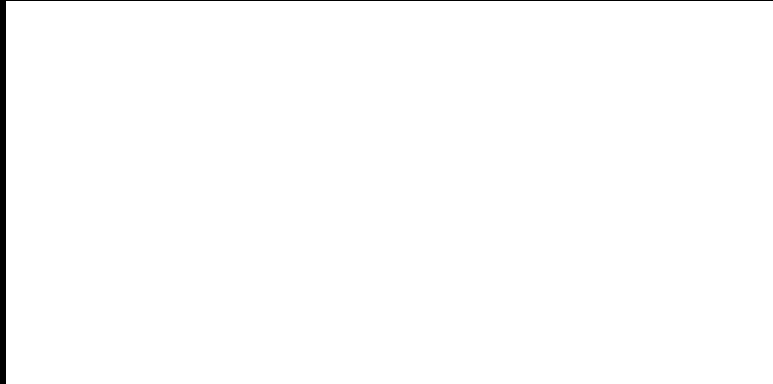
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Additional photos courtesy of Georgetown University; Oberlin College; Pepperdine University; Santa Fe University of Art & Design; Stanford University; Texas Christian University; UCLA School of Theater, Film & Television; University of Massachusetts, Amherst; Charles Dougherty; and Chris Vanderhorst, Photography.



## US Performing Arts Camps

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Georgetown University  
New York City - DNA Studios & Pace University  
Oberlin College  
Pepperdine University  
Santa Fe University of Art & Design  
Stanford University  
Texas Christian University  
UCLA  
University of Massachusetts, Amherst

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