

VIDEO AUDITION REQUIREMENT FOR WASHINGTON, DC BROADWAY CONSERVATORY

HEAD SHOT, RESUME AND DVD should be sent within 10 days after registering. Mail to:

US Performing Arts, P.O. Box 999, Larkspur, CA 94977 and clearly marked: "Broadway Conservatory Audition Material." If sending via overnight service: send to US Performing Arts, 100 Meadow Creek Dr., Suite 102, Corte Madera, CA 94925.

The VHS or DVD (A DVD is preferred) should include the following sequences in this specific order: Audition material will be accepted and reviewed until all slots are successfully filled.

INTRODUCTION: A brief statement giving your name and age. Please also tell us why you would like to attend the 2008 Broadway Conservatory. Please also indicate if you have attended any one of our US Performing Arts musical theater programs and where it was located, or any other musical theater training program.

1. A monologue from any Broadway musical or dramatic stage work. **Monologues must be age and gender appropriate to the performer and must be one minute in length.**
2. **Three minutes** of a musical performance. In this section we must see a ballad as well as a medium/up-tempo musical performance. These performances should show individual style as well as a performer's vocal and performance technique. You must record your song with live piano accompaniment only.
3. **One minute** of dance or movement. This may be shown with a musical track playing in the background or you can do something free style. You should display the style of dance and or movement you are most fluent and comfortable in. *It is not expected that all applicants will have had extensive dance training.*
4. **OPTIONAL:** 30 seconds to one minute of an improvisation or any special skills: This is the opportunity for applicants to demonstrate those special skills that they often times put on their resumes such as: Juggling, Mime, Contortionist, Funny voices, Impressions, martial arts, etc.

ALL PERFORMERS ARE RESPONSIBLE FOR DELIVERING A TAPE or DVD THAT IS EASY TO VIEW. BE AWARE THAT THE CLEARER THE VIDEO THE BETTER IT IS FOR THE FACULTY TO SEE AND EVALUATE THE PERFORMER. Please be certain that the audio levels are discernable and that the visual images are clear.

OPTIONAL: A sealed written letter of recommendation from professionals or educators with whom you have worked or trained may accompany your video. Letters of recommendation will not be accepted after the tape has been viewed.

IN ORDER TO AUDITION YOU MUST BE REGISTERED WITH YOUR DEPOSIT AND REGISTRATION FEE PAID. AUDITION MATERIAL SHOULD BE SENT IMMEDIATELY AFTER REGISTERING. AUDITION MATERIAL WILL BE ACCEPTED AND REVIEWED UNTIL ALL SLOTS ARE FILLED. AUDITION MATERIAL WILL BE CONSIDERED PROMPTLY AFTER RECEIPT. ONCE YOU HAVE BEEN NOTIFIED OF YOUR ACCEPTANCE YOU WILL HAVE 5 DAYS TO INFORM US OF YOUR INTENTION TO ATTEND. THE FINAL PAYMENT MUST BE RECEIVED BY MAY 1. FOR THOSE ACCEPTED TO THE PROGRAM, BUT WHO CHOOSE NOT TO ATTEND, NO MONIES WILL BE REFUNDED. THOSE NOT ACCEPTED TO THE PROGRAM WILL HAVE THEIR DEPOSIT AND REGISTRATION FEE MINUS A \$50 AUDITION FEE RETURNED WITH THEIR NOTIFICATION. IF ACCEPTED THE DEPOSIT PLUS THE \$150 NON-REFUNDABLE REGISTRATION FEE WILL BE APPLIED TO THE COST OF THE PROGRAM.